### ATTACHMENT 5.

**Kingdom of Saudi Arabia**

**The National Commission for Academic Accreditation & Assessment**

**T6. Course Specifications**

**(CS)**

**Course Specifications**

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| Institution Date 10.4.1939  Al- Qunfudah University College |
| Department of English Language |

A. Course Identification and General Information

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| 1. Course title and code: **British Literature Code:2814372** |
| 2. Credit hours |
| 3. Program(s) in which the course is offered.  (If general elective available in many programs indicate this rather than list programs)  **B. A in English Language** |
| 4. Name of faculty member responsible for the course  Yahya **Ali Abdullah Idriss** |
| 5. Level/year at which this course is offered: **3rd year, level (5)** |
| 6. Pre-requisites for this course (if any): **Introduction to Literature** code: 2814270 |
| 7. Co-requisites for this course (if any): **None** |
| 8. Location if not on main campus |
| 9. Mode of Instruction (mark all that apply)  a. traditional classroom What percentage? % 100  b. blended (traditional and online) What percentage?  c. e-learning What percentage?  d. correspondence What percentage?  f. other What percentage?  Comments: |

B Objectives

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| 1. What is the main purpose for this course?  **To examine the diversity of British literature and its development, analyze its substance, and provide tested but fresh approaches to reading and writing themes on British literature.** |
| 2. Briefly describe any plans for developing and improving the course that are being implemented. (e.g. increased use of IT or web based reference material, changes in content as a result of new research in the field)  **Increased use of IT or web based reference material, changes in content as a result of new research in the field.** |

C. Course Description (Note: General description in the form used in Bulletin or handbook)

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| Course Description:  **This course introduces the students to the main characteristics of the literature produced in the British Isles in the 17th , 18th, 19th, and 20th centuries.** |

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| 1. Topics to be Covered | | |
| List of Topics | No. of  Weeks | Contact hours |
| Introduction. What is British Literature? | 1st week | 2 |
| Old English British Literature: Characteristics of old English British literature | 2nd week | 2 |
| Substance of Old English British Literature: *Beowulf*, *Doer's Complaint*, *The Husband's Massage*, *The Wanderers*, and *The Wife's Complaints*. | 3rd week | 2 |
| Old English British Literature: Thematic and formal differences. | 4th week | 2 |
| Middle English Literature:  The development of British literature as from the Old English time to the sixteenth century.   1. The development of British literature as from the Old English time to the sixteenth century. 2. Identify the substance of different genres of Middle English literature taken in abstraction both from their form and from the differences in point of substance between one genre and another. 3. Analyze Middle English literature as social literature. | 5th week | 2 |
| Elizabethan Literature: The development of British literature as from Middle English time to the eighteenth century.   1. Identify the main characteristics of Elizabethan literature.   Understand the thematic as well as the formal characteristics of the Elizabethan literature as in contrast to that of the Middle English, (*The sonnet* as example). | 6th week | 2 |
| Elizabethan drama:   1. The development of British literature via the turn to drama as the greatest glory of the Age.   Identify the distinctive qualities of the genre, and drama theory and criticism with special focus on dramatic elements such as action, dialogue, irony, climax, and anti-climax. | 7th week | 2 |
| The substance of Elizabethan drama:  The substance of the Elizabethan drama taken both from its form, and from the differences in point of substance between one play and another. | 8th week |  |
| A special study of a particular British author:  Reading and analyzing Joseph Conrad’s *Heart of Darkness* as colonial literature. | 9th week | 2 |
| A special study of a particular British author:  Reading and analyzing T. S. Eliot's The Waste Land as a modern poem. | 10th week | 2 |
| Seminar (1) | 11th week | 2 |
| Seminar (2) | 12th week | 2 |

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| 2. Course components (total contact hours and credits per semester): | | | | | | |
|  | Lecture | Tutorial | Laboratory  or Studio | Practical | Other: | Total |
| Contact  Hours | 2 | ……….. | …………. | …………… | …….. | 30 |
| Credit | 2 | ………. | …………. | ………….. | ………. | 30 |

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| 3. Additional private study/learning hours expected for students per week. |

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| 4. Course Learning Outcomes in NQF Domains of Learning and Alignment with Assessment Methods and Teaching Strategy |
| On the table below are the five NQF Learning Domains, numbered in the left column.  **First**, insert the suitable and measurable course learning outcomes required in the appropriate learning domains (see suggestions below the table). **Second**, insert supporting teaching strategies that fit and align with the assessment methods and intended learning outcomes. **Third**, insert appropriate assessment methods that accurately measure and evaluate the learning outcome. Each course learning outcomes, assessment method, and teaching strategy ought to reasonably fit and flow together as an integrated learning and teaching process. (Courses are not required to include learning outcomes from each domain.) |

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| **Code**  **#** | **NQF Learning Domains**  **And Course Learning Outcomes** | **Course Teaching**  **Strategies** | **Course Assessment**  **Methods** |
| **1.0** | **Knowledge** | | |
| 1.1 | Examining the diversity of British literature and its development | Lectures | Quizzes and assignments |
| 1.2 | Explaining the substance of British literature | Dialogues and class discussion | Exams |
| **2.0** | **Cognitive Skills** | | |
| 2.1 | Pre-reading | Lectures | Quizzes and assignments |
| 2.2 | Detailed reading | Dialogue and class discussion | Exams |
| **3.0** | **Interpersonal Skills & Responsibility** | | |
| 3.1 | Literary themes (form and content) | lectures | Quizzes and assignments |
| 3.2 |  | Class discussion | Exams |
| **4.0** | **Communication, Information Technology, Numerical** | | |
| 4.1 | **None** | None | None |
| 4.2 |  |  |  |
| **5.0** | **Psychomotor** | | |
| 5.1 | None | None | None |
| 5.2 |  |  |  |

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| 5. Schedule of Assessment Tasks for Students During the Semester | | | |
|  | Assessment task (e.g. essay, test, group project, examination, speech, oral presentation, etc.) | Week Due | Proportion of Total Assessment |
| 1 | Quiz | 3rd week | % 5 |
| 2 | Quiz | 5th week | % 5 |
| 3 | Assignments | All through the semester | % 10 |
| 4 | Midterm test | 7th week | % 20 |
| 5 | Final exam | The end of the semester | % 60 |

D. Student Academic Counseling and Support

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| 1. Arrangements for availability of faculty and teaching staff for individual student consultations and academic advice. (include amount of time teaching staff are expected to be available each week)  **4 hours a week** |

E Learning Resources

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| 1. List Required Textbooks  The instructor compiles his own anthology which includes a course book and handouts. |
| 2. List Essential References Materials (Journals, Reports, etc.)  **Wikipedia** |
| 3. List Recommended Textbooks and Reference Material (Journals, Reports, etc):  1. ***An Outline of English Literature* by G C Thornley and Gwyneth Roberts.**  **2. *English Literature* by Anthony Burgess.** |
| 4. List Electronic Materials, Web Sites, Facebook, Twitter, etc. |
| 5. Other learning material such as computer-based programs/CD, professional standards or regulations and software.  **None** |

F. Facilities Required

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| Indicate requirements for the course including size of classrooms and laboratories (i.e. number of seats in classrooms and laboratories, extent of computer access etc.) |
| 1. Accommodation (Classrooms, laboratories, demonstration rooms/labs, etc.)  **40 seats** |
| 2. Computing resources (AV, data show, Smart Board, software, etc.)  **None** |
| 3. Other resources (specify, e.g. if specific laboratory equipment is required, list requirements or attach list)  **None** |

G Course Evaluation and Improvement Processes

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| 1 Strategies for Obtaining Student Feedback on Effectiveness of Teaching  **Students answer questionnaire by the end of each semester** |
| 2 Other Strategies for Evaluation of Teaching by the Instructor or by the Department  **None** |
| 3 Processes for Improvement of Teaching  **Using a scaffolding method of teaching with underachieving students** |
| 4. Processes for Verifying Standards of Student Achievement (e.g. check marking by an independent member teaching staff of a sample of student work, periodic exchange and remarking of tests or a sample of assignments with staff at another institution)  **Check marking by an independent member teaching staff of a sample of student work, periodic exchange and remarking of tests or a sample of assignments with staff at another institution.** |
| 5 Describe the planning arrangements for periodically reviewing course effectiveness and planning for improvement.  **None** |

Name of Instructor: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date Report Completed:\_\_\_\_\_\_\_\_\_\_\_\_

Name of Field Experience Teaching Staff \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Program Coordinator:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date Received:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_