

# **Course Specifications**

Course Title:	Heritage Management
Course Code:	
Program:	Bachelor of Tourism and Hospitality Management
Department:	Tourism and Hospitality Management
College:	Collage of Business
Institution:	Umm Al Qura University







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# A. Course Identification

1.	Credit hours:		
2.	Course type		
a.	University College Department Others		
b.	Required Elective		
3.	Level/year at which this course is offered:		
4.	Pre-requisites for this course (if any):		
5.	5. Co-requisites for this course (if any):		

#### 6. Mode of Instruction (mark all that apply)

No	Mode of Instruction	<b>Contact Hours</b>	Percentage
1	Traditional classroom	30	100%
2	Blended		
3	E-learning		
4	Distance learning		
5	Other		

#### 7. Contact Hours (based on academic semester)

No	Activity	<b>Contact Hours</b>
1	Lecture	21
2	Laboratory/Studio	
3	Tutorial	
4	Others (specify)	4 (visiting a heritage site such as Historic Jeddah)
	Total	25

# **B.** Course Objectives and Learning Outcomes

#### **1.** Course Description

This course focuses on the cultural heritage (tangible and intangible) and how to manage it in a sustainable manner. The course covers cultural heritage regulations, applications and practices in Saudi Arabia and in a global comparative perspective. Also, in this course students will understand the international, regional and local originations that mange heritage; such UESNCO, Ministry of Culture and so on.

Also, there is a conceptual partnership between cultural heritage and tourism; therefore, the students will be introduced to a wide range of cultural heritage attractions; understanding the heritage visitors' behaviour especially motivation; contemporary approaches to heritage tourism development and management; and heritage

marketing; the roles of interpretation programs employed in major cultural heritage sites; principles and models of interpretation; frameworks and approaches to plan and design interpretation programs for visitors; communication modes.

#### 2. Course Main Objective

The main objectives of this course are:

- 1. To understand the meaning of heritage and its types;
- 2. To recognize the different stakeholders in managing heritage;
- 3. To be able to manage a heritage assets or objects;

4. To be aware of the global/regional/local management issues in heritage management field.

# **3.** Course Learning Outcomes

	CLOs	Aligned PLOs
1	Knowledge and Understanding	
1.1	Understand the meaning of heritage management and all aspects around	K1
	it	
1.2	Recognize the relationship between heritage and tourism	K2
1.3	Student will learn how manage a heritage asset(s) or object(s)	K3
1.4	Be Able to manage a heritage asset(s) or object(s) heritage by understating the visitors behaviors and applying an appropriate the marketing scheme.	K4
2	Skills :	
2.1	Student's ability to manage a heritage asset(s) or object(s)	S1
3	Values:	
3.1	Student will be aware of the importance of asset(s) or object(s) via mange them	V1

# **C. Course Content**

No	List of Topics	
1	Introduction to Heritage (meaning, importance and types of heritage)	3
2	The cultural heritage (meaning, types and organizations cultural heritage)	3
3	World Heritage Sites, Heritage conservation, Impacts of heritage tourism	3
4	Tangible and Intangible cultural heritage regulations, applications and practices	3
5	5 The cultural heritage conventions	
6	6 Planning and development for heritage tourism	
7	7 Heritage assessment and heritage values	
8	8 Managing heritage tourism: Visitor management, legal aspects and zoning	
9 Heritage marketing: Heritage visitor characteristics and motivations		3
10	10 The cultural heritage management in Saudi Arabia.	
	Total	30

### **D.** Teaching and Assessment

### 1. Alignment of Course Learning Outcomes with Teaching Strategies and Assessment Methods

Code	<b>Course Learning Outcomes</b>	<b>Teaching Strategies</b>	Assessment Methods	
1.0	Knowledge and Understanding			
1.1	A broad understanding of the meaning of heritage management.	Active Learning strategies	Exams Team Work Assignments Course Work	
1.2	Understanding the Heritage tourism aspects importance as world fast-grown industry.	Active Learning strategies	Exams Team Work Assignments	

Code	<b>Course Learning Outcomes</b>	<b>Teaching Strategies</b>	Assessment Methods
			Course Work
1.3	A comprehensive and in-depth knowledge manage a heritage asset(s) or object(s).	Active Learning strategies	Exams Team Work Assignments Course Work
1.4	A broad understanding of the relationship between the heritage assets and objects and the visitors' behavior and marketing.	Active Learning strategies	Exams Team Work Assignments Course Work
2.0	Skills		
2.1	The ability to manage current heritage asset(s) or object(s).	Active Learning strategies	Exams Team Work Assignments Course Work
3.0	Values		
3.1	To conserve the Saudi heritage and manage it for future.	Active Learning strategies	In class activities Team Work Assignments

#### 2. Assessment Tasks for Students

#	Assessment task*	Week Due	Percentage of Total Assessment Score
1	Midterm Exam	5	20%
2	Individual assignment	7	15%
3	Group assignment	9	15%
4	In class activities (discussion/attendance/quiz)	Every week	10%
5	Final Exam	11	40%

\*Assessment task (i.e., written test, oral test, oral presentation, group project, essay, etc.)

#### E. Student Academic Counseling and Support

# Arrangements for availability of faculty and teaching staff for individual student consultations and academic advice :

The course instructor is available at his office hours to help and support students. The

students' academic advising supervisors are also affording the service to the college students.

- Office hours (1.5hr/week).
- Official University E-mail (available)
- The Blackboard facilities for female campus

# F. Learning Resources and Facilities

#### **1.Learning Resources**

Required Textbooks	•	Avrami, E., Macdonald, S., Mason, R., & Myers, D. (Eds.). (2019). Values in heritage management: emerging approaches and research directions.
	•	Eagles, P., McCool, S. and Haynes, C. (2002). Sustainable Tourism in Protected Areas: Guidelines for Planning and Management. IUCN Gland: Switzerland and Cambridge, UK.

	<ul> <li>McKercher, B. and Du Cros, H. (2002). Cultural Tourism: The Partnership between Tourism and Cultural Heritage Management, New York: Haworth</li> </ul>	
Essential References Materials	• Amnuay-ngerntra, S. (2003). 'Product Development for Heritage Tourism', SPAFA Journal, 13 (3), 23-31.	
Electronic Materials	• Kimmel, J. (n.d.) 'Heritage Tourism Product Development.' Retrieved 10 November, 2003, from <u>http://www.sulross.edu/pdf/rgi/Heritage%20Tourism%20Prod</u> uct%20Development.pdf	
Other Learning Materials	N/A	

#### 2. Facilities Required

Item	Resources
Accommodation (Classrooms, laboratories, demonstration rooms/labs, etc.)	Classroom
Technology Resources (AV, data show, Smart Board, software, etc.)	AV and Data show (PowerPoint)
Other Resources (Specify, e.g. if specific laboratory equipment is required, list requirements or attach a list)	N/A

#### **G.** Course Quality Evaluation

Evaluation Areas/Issues	Evaluators	<b>Evaluation Methods</b>
Effectiveness of teaching and assessment	Students	Direct: Online Questionnaire
Quality of learning resources	Peer Reviewer	Direct: Assist the quality of the course learning resources.
Extent of achievement of course learning outcomes	Faculty	Indirect: Exams & Students performance

**Evaluation areas** (e.g., Effectiveness of teaching and assessment, Extent of achievement of course learning outcomes, Quality of learning resources, etc.)

**Evaluators** (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify) Assessment Methods (Direct, Indirect)

# **H. Specification Approval Data**

Council / Committee	
Reference No.	
Date	