



Course Specification

— (Bachelor)

Course Title: World Literature

Course Code: ENG 4330

Program: BA in English Language

Department: Department of English

College: College of Social Sciences

Institution: Umm Al-Qura University

Version: 2

Last Revision Date: 2023



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A. General information about the course:

1. Course Identification

1. Credit hours:					
3					
2. Course type					
A.	<input type="checkbox"/> University	<input type="checkbox"/> College	<input checked="" type="checkbox"/> Department	<input type="checkbox"/> Track	<input type="checkbox"/> Others
B.	<input type="checkbox"/> Required		<input checked="" type="checkbox"/> Elective		
3. Level/year at which this course is offered:					
The course can be taken at any level in the last two years of the program after passing the requirements.					
4. Course general Description:					
<p>This module will introduce students to the growing field of world literature. It will allow them to explore the works of a selection of writers from different parts of the world, ranging from Asia, Africa, the Americas and Europe and will feature texts from across periods of times and literary genres, including novels and short stories. It attempts to answer the following questions: why study World Literature? What is distinct about literatures from specific geographical areas? What key genres and debates which have shaped world literatures more recently?</p> <p>Note: Students will focus only on excerpts of the key texts suggested in the list of topics.</p>					
5. Pre-requirements for this course (if any):					
Literary Criticism in Practice					
6. Co-requirements for this course (if any):					
None					
7. Course Main Objective(s):					
The main objective of this course is to allow students to develop a basic understanding of a range of canonical texts that fit the categorization of world literature, in a variety of genres and forms, especially novels and short stories.					

2. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	3 hours per week	100%
2	E-learning		
3	Hybrid <ul style="list-style-type: none"> ● Traditional classroom ● E-learning 		





No	Mode of Instruction	Contact Hours	Percentage
4	Distance learning		

3. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	28 hours
2.	Laboratory/Studio	
3.	Field	
4.	Tutorial	
5.	Others: Exams	2 hours
Total		30 hours

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
1.1	Describe the forms, modes and key texts associated with world literature.	K2	- Traditional lecturing. - Reading critical articles. - Seminars	Quizzes and exams.
1.2	Examine the political, scientific, historical and cultural contexts that shaped the assigned texts.	K2	<ul style="list-style-type: none"> Traditional lecturing. Reading critical articles. Seminars. 	-Quizzes and exams. - Class discussion.
1.3	Evaluate possible interrelationships between the selected texts and works of visual culture such as theatre, film and other art forms.	K3	<ul style="list-style-type: none"> Traditional lecturing. Engaging with other art forms in class and online. Reading critical articles. 	- Quizzes and exams. - Class discussion. - Online discussion.



Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
2.0	Skills			
2.1	Interpret texts critically and analytically.	S2	-Traditional lecturing. - Class discussion. -Online discussion. -Reading analytical essays. - Seminars. -Interactive workshops.	-Open-book quizzes. -Analytical exam questions. -Analytical essay assignment. -Class discussion.
2.2	Demonstrate research and analytical skills.	S5	-Traditional lecturing. -Reading analytical essays. -Research seminars. -Interactive workshops.	Analytical essay assignment.
2.3	Build well-constructed responses (creative or academic) that reflect independent and personal understanding of the selected texts.	S3	-Class discussion. - Exposure to creative content online or in class. - Reading analytical essays. - Reading creative content. - Interactive workshops.	-Analytical essay assignment. -Analytical exam questions. -Creative assignment.
2.4	Analyze possible interrelationships between the selected texts and visual artworks (theater, film and art forms) both local and international.	S2	-Analyzing or engaging with other art forms in class or online. -Reading critical articles. -Watching documentaries and critical content. -Interactive workshops.	-Class discussion. -Online discussion. -Analytical assignment. -Creative assignment.
3.0	Values, autonomy, and responsibility			
3.1	Demonstrate ethical behavior in all	V1	-Traditional lecturing	-Class discussion.





Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
	professional, personal and academic contexts.		-Reading scholarly articles.	-Assignments -Projects
3.2	Work responsibly and autonomously when performing a task individually or within a team.	V2	-Traditional lecturing -Class discussion. -Watching documentaries.	

C. Course Content

No	List of Topics	Contact Hours
1.	Introduction: What is world literature? Suggested Texts: How to Read World Literature by David Damrosch Approaches to World Literature Joachim Küpper (Ed.)	2
2.	African Literature: Storytelling and Oral Literary Tradition Suggested texts: Chinua Achebe, <i>Things Fall Apart</i> Ben Okri, <i>The Famished Road</i>	6
3.	Middle Eastern Literature: Stories Within Stories and Embedded Narrative Suggested texts: a selection of tales from <i>The Thousand and One Nights, Vol. I.</i> “Story of the Three Apples” “The Story of The Humpback”	6
4.	Indian Literature: History, Memory and Magical Realism Suggested texts: Salman Rushdie, <i>Midnight Children</i>	5
5.	Midterm and/or Quizzes	2
6.	Japanese Literature: Time, Space and Identity Suggested texts: Haruki Murakami, <i>Kafka on the Shore</i>	3
7.	Latin American Literature: Indigenous Cultures, Myth and Magical Realism Suggested texts: Gabriel García Márquez, <i>One Hundred Years of Solitude</i> Isabel Allende, <i>The House of the Spirits</i> Gabriel García Márquez’s short story “A Very Old Man with Enormous Wings”.	6
Total		30





D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	<p>Midterms or Quizzes: The exam should contain at least 10% subjective questions dedicated to measuring the students' ability to analyze and think critically. Students should be held responsible for language mistakes. A "reasonable" percentage of the grade should be allocated to language and punctuation problems. A clear rubric should be followed.</p>	6	30%
2.	<p>Assignments or Quizzes: - Teachers have a choice between implementing quizzes and exams such as open-book exams and reading quizzes or assignments. - Assignments can include annotations, short written responses or analytical essays. - Topics, guidelines and deadlines should be specified at the beginning of the course. - Assignments should be marked for structure, punctuation, content and proper citation of sources. A clear rubric should be followed.</p>	9	10%
3.	<p>Discussion in class and online: Students should be encouraged to speak up and express their opinion on a variety of topics and issues related to the course</p>	Weekly	10%
4.	<p>Final Exam: 20% subjective questions dedicated to measuring the students' ability to analyze and think critically. Students should be held responsible for language mistakes. A "reasonable" percentage of the grade should be allocated to language and punctuation problems. A clear rubric should be followed.</p>	Final Exam Period	50%

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.).

E. Learning Resources and Facilities

1. References and Learning Resources

Essential References

Chinua Achebe, *Things Fall Apart*
Salman Rushdie, *Midnight Children*
A selection of tales from *1001 Nights*
Gabriel García Márquez, "A Very Old Man with Enormous Wings"
Gabriel García Márquez, *One Hundred Years of Solitude*
Toni Morrison, *Beloved*



	<p><u>Alternative reading (suggested):</u></p> <p>Ben Okri, <i>The Famished Road</i> Orhan Pamuk, <i>My Name Is Red</i> Isabel Allende, <i>The House of the Spirits</i> Franz Kafka, <i>The Metamorphosis</i> Edgar Allan Poe, <i>The Black Cat and Other Stories</i> Oscar Wilde, <i>The Happy Prince and Other Stories</i> Lewis Carroll, <i>Alice's Adventures in Wonderland</i> Khaled Hosseini, <i>The Kite Runner</i></p>
Supportive References	<ol style="list-style-type: none"> 1. <i>What Is World Literature?</i> by David Damrosch 2. <i>How to Read World Literature</i> by David Damrosch 3. <i>Approaches to World Literature</i>. Edited by: Joachim Küpper 4. "Scheherazade's Children: Magical Realism and Postmodern Fiction" by Wendy B. Faris 5. <i>Magical Realism: Theory, History, Community</i>. Edited by: Lois Parkinson Zamora and Wendy B. Faris
Electronic Materials	
Other Learning Materials	

2. Required Facilities and equipment

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	Classrooms
Technology equipment (projector, smart board, software)	Data Projector
Other equipment (depending on the nature of the specialty)	

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Students	Survey (Indirect)
Effectiveness of Students assessment	Peer Reviewer	Sample of exam papers and Peer review form (Indirect)
Quality of learning resources	Students	Survey (Indirect)
The extent to which CLOs have been achieved	Course Instructor	Exams (Direct)
Other		

Assessors (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))





Assessment Methods (Direct, Indirect)

G. Specification Approval

COUNCIL /COMMITTEE	DEPARTMENT COUNCIL
REFERENCE NO.	424040414453 / 132022
DATE	2023 - 1445

