



# Course Specification

— (Bachelor)

**Course Title:** Topics in Film Studies

**Course Code:** ENG 4336

**Program:** BA in English Language

**Department:** Department of English

**College:** College of Social Sciences

**Institution:** Umm Al-Qura.

**Version:** 2

**Last Revision Date:** 2023



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## A. General information about the course:

### 1. Course Identification

<b>1. Credit hours:</b>					
3					
<b>2. Course type</b>					
A.	<input type="checkbox"/> University	<input type="checkbox"/> College	<input type="checkbox"/> Department	<input checked="" type="checkbox"/> Track	<input type="checkbox"/> Others
B.	<input type="checkbox"/> Required		<input checked="" type="checkbox"/> Elective		
<b>3. Level/year at which this course is offered:</b>					
The course can be taken at any level in the last two years of the program after passing the requirements.					
<b>4. Course general Description:</b>					
This is an elective course that builds on Film and Text, offering extended examination of key issues related to Film Studies. Topics may vary but will typically include discussions of film history, film theory, genres, themes, authors and/or directors. Selected topics will be examined in relation to form and context, and students will be encouraged to consider the assigned films in relation to one or more theoretical approaches to criticism.					
<b>5. Pre-requirements for this course (if any):</b>					
Literary Criticism in Practice					
<b>7. Course Main Objective(s):</b>					
This course aims to offer students the opportunity to pursue an in-depth study of one or more topics related to Film Studies.					

### 2. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	3 hours per week	100%
2	E-learning		-
3	Hybrid <ul style="list-style-type: none"> <li>● Traditional classroom</li> <li>● E-learning</li> </ul>		
4	Distance learning		-

### 3. Contact Hours (based on the academic semester)





No	Activity	Contact Hours
1.	Lectures	28 hours
2.	Laboratory/Studio	-
3.	Field	-
4.	Tutorial	-
5.	Others (specify): Exams	2 hours
<b>Total</b>		<b>30</b>

## B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
<b>1.0</b>	<b>Knowledge and understanding</b>			
1.1	Describe the forms, modes and key texts associated with films, film genres and film studies.	K2	Traditional lecturing.	Quizzes and exams.
1.2	Examine the political, scientific, historical and cultural contexts that shaped the assigned films/texts.	K2	Reading critical articles. Seminars.	Quizzes and exams. Class discussion.
1.3	Evaluate possible interrelationships between the selected texts and works of visual culture such as theatre, film and other art forms.	K3	<ul style="list-style-type: none"> <li>Traditional lecturing.</li> <li>Engaging with other art forms in class and online.</li> <li>Reading critical articles.</li> </ul>	<ul style="list-style-type: none"> <li>Quizzes and exams.</li> <li>Class discussion.</li> <li>Online discussion.</li> </ul>
<b>2.0</b>	<b>Skills</b>			
2.1	Interpret films/texts critically and analytically.	S2	Traditional lecturing. Class discussion. Online discussion. Reading analytical essays. Seminars.	Open-book quizzes. Analytical exam questions. Analytical essay assignment. Class discussion.



Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
			Interactive workshops.	
2.2	Demonstrate research and analytical skills.	S5	Traditional lecturing. Reading analytical essays. Research seminars. Interactive workshops.	Analytical essay assignment.
2.3	Build well-constructed responses (creative or academic) that reflect independent and personal understanding of the selected films/texts.	S3	Class discussion. Exposure to creative content online or in class. Reading analytical essays. Reading creative content. Interactive workshops.	Analytical essay assignment. Analytical exam questions. Creative assignment.
2.4	Analyze possible interrelationships between the selected films and literary texts both local and international.	S2	Analyzing or engaging with other art forms in class or online. Reading critical articles. Watching documentaries and critical content. Interactive workshops.	Class discussion. Online discussion. Analytical assignment. Creative assignment.
<b>3.0</b>	<b>Values, autonomy, and responsibility</b>			
3.1	Demonstrate ethical behavior in all professional, personal and academic contexts.	V1	Traditional lecturing Reading scholarly articles.	Class discussion.
3.2	Work responsibly and autonomously when performing a task individually or within a team.	V2	Traditional lecturing Class discussion. Watching documentaries.	Assignments Projects



## C. Course Content

No	List of Topics	Contact Hours
1.	<b>Introduction</b> Revision of key terms and concepts covered in Introduction to Visual Culture / and Film and Text	3
2.	<b>NARRATIVE: FROM SCENE TO SCENE</b> Narrative Structure Story and Plot Scenes and Sequences Transitions from Scene to Scene Character, Desire, and Conflict Analyzing Conflict	6
3.	<b>FROM SCREENPLAY TO FILM</b> Deeper into Narrative Structure Screenwriting: The Three-Act Structure Segmentation: Form Segmentation: Meaning A Segmentation of Inside Man	6
4	<b>FILMMAKERS</b> Film—A Director’s Art? Authorship The Auteur Theory The Producer’s Role Teamwork <b>THE PROBLEM OF ATTRIBUTION</b>	6
5	<b>GENRE</b> What Is a Genre? Conventions, Repetitions, and Variations A Brief Taxonomy of Two Film Genres—the Western and the Horror Film Genre: The Semantic/Syntactic Approach Film Noir: A Case Study Film Noir: A Brief History Film Noir’s Conventions	7
6	<b>Midterm</b>	2
<b>Total</b>		<b>30</b>





## D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	<p><b>Midterms and/or Quizzes:</b> The exam should contain at least 10% subjective questions dedicated to measuring the students' ability to analyze and think critically. Students should be held responsible for language mistakes. A "reasonable" percentage of the grade should be allocated to language and punctuation problems.</p>	6	30%
2.	<p><b>Assignments or Quizzes:</b> - Teachers have a choice between implementing quizzes and exams such as open-book exams and reading quizzes or assignments. - Assignments can include annotations, short written responses or analytical essays. - Topics, guidelines and deadlines should be specified at the beginning of the course. Assignments should be marked for structure, punctuation, content and proper citation of sources. A clear rubric should be followed.</p>	9	10%
3.	<p><b>Discussion in class and online:</b> Students should be encouraged to speak up and express their opinion on a variety of topics and issues related to the course.</p>	weekly	10%
4.	<p><b>Final:</b> The exam should contain at least 20% subjective questions dedicated to measuring the students' ability to analyze and think critically.  Students should be held responsible for language mistakes. A "reasonable" percentage of the grade should be allocated to language and punctuation problems.</p>	13	50%

\*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.).

## E. Learning Resources and Facilities

### 1. References and Learning Resources

Essential References	Sikov, Ed. <i>Film Studies: An Introduction</i> , 2 <sup>nd</sup> edition. (New York, Columbia University Press, 2020).
Supportive References	Wood, Michael. <i>Film: A Very Short Introduction</i> . (Oxford: Oxford University Press, 2012).
Electronic Materials	





## Other Learning Materials

### 2. Required Facilities and equipment

Items	Resources
<b>facilities</b> (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	Classrooms
<b>Technology equipment</b> (projector, smart board, software)	Screens and Projectors
<b>Other equipment</b> (depending on the nature of the specialty)	-

### F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Students	Survey (Indirect)
Effectiveness of Students assessment	Peer Reviewer	Sample of exam papers and Peer review form (Indirect)
Quality of learning resources	Students	Survey (Indirect)
The extent to which CLOs have been achieved	Course Instructor	Exams (Direct)
Other		

**Assessors** (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

**Assessment Methods** (Direct, Indirect)

### G. Specification Approval

<b>COUNCIL /COMMITTEE</b>	<b>DEPARTMENT COUNCIL</b>
<b>REFERENCE NO.</b>	<b>424040414453 / 132022</b>
<b>DATE</b>	<b>2023 - 1445</b>

