



Course Specification

— (Bachelor)

Course Title: Literature and Interdisciplinary Studies

Course Code: ENG 4336

Program: BA in English Language

Department: Department of English

College: College of Social Sciences

Institution: Umm Al-Qura.

Version: 2

Last Revision Date: 2023



Table of Contents

A. General information about the course:	3
B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods	4
C. Course Content	4
D. Students Assessment Activities	5
E. Learning Resources and Facilities	5
F. Assessment of Course Quality	5
G. Specification Approval	6





A. General information about the course:

1. Course Identification

1. Credit hours:					
3					
2. Course type					
A.	<input type="checkbox"/> University	<input type="checkbox"/> College	<input type="checkbox"/> Department	<input checked="" type="checkbox"/> Track	<input type="checkbox"/> Others
B.	<input type="checkbox"/> Required		<input checked="" type="checkbox"/> Elective		
3. Level/year at which this course is offered:					
The course can be taken at any level in the last two years of the program after passing the requirements.					
4. Course general Description:					
<p>The purpose of this course is to provide students with an opportunity to engage with a range of interdisciplinary approaches to the study of literature. This would necessitate discussing historical and contemporary criticism and theories and exploring a range of literary (critical) viewpoints, voices, and canonical works of critical and literary theory. For this purpose, the course will offer a comprehensive and thorough survey of the major trends of the literary (critical) theory as well as the technical literary terminology. From there, students can venture into a variety of fields such as law, psychology, sociobiology, evolution, religion, philosophy, ecology, race, and digital media in addition to food and learn how these fields interact with literature and art.</p>					
5. Pre-requirements for this course (if any):					
Literary Criticism in Practice					
7. Course Main Objective(s):					
To demonstrate an understanding of the history and key concepts in literary theory and interdisciplinary studies, including prominent theorists and critics, important schools and movements, and the historical and cultural contexts important to those theories.					

2. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	3 hours per week	100%
2	E-learning		-
3	Hybrid <ul style="list-style-type: none"> ● Traditional classroom ● E-learning 		
4	Distance learning		-





3. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	28 hours
2.	Laboratory/Studio	-
3.	Field	-
4.	Tutorial	-
5.	Others (specify): Exams	2 hours
Total		30

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
1.1	Describe the forms, modes and key texts associated with literary theory and criticism.	K2	Traditional lecturing.	Quizzes and exams.
1.2	Examine the political, scientific, historical and cultural contexts that shaped the assigned texts.	K2	Reading critical articles. Seminars.	Quizzes and exams. Class discussion.
1.3	Evaluate possible interrelationships between the selected texts and works of visual culture such as theatre, film and other art forms.	K3	<ul style="list-style-type: none"> Traditional lecturing. Engaging with other art forms in class and online. Reading critical articles. 	<ul style="list-style-type: none"> Quizzes and exams. Class discussion. Online discussion.
2.0	Skills			
2.1	Interpret texts critically and analytically.	S2	Traditional lecturing. Class discussion. Online discussion. Reading analytical essays.	Open-book quizzes. Analytical exam questions. Analytical essay assignment.



Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
			Seminars. Interactive workshops.	Class discussion.
2.2	Demonstrate research and analytical skills.	S5	Traditional lecturing. Reading analytical essays. Research seminars. Interactive workshops.	Analytical essay assignment.
2.3	Build well-constructed responses (creative or academic) that reflect independent and personal understanding of the selected texts.	S3	Class discussion. Exposure to creative content online or in class. Reading analytical essays. Reading creative content. Interactive workshops.	Analytical essay assignment. Analytical exam questions. Creative assignment.
2.4	Analyze possible interrelationships between the selected texts and visual artworks (theater, film and art forms) both local and international.	S2	Analyzing or engaging with other art forms in class or online. Reading critical articles. Watching documentaries and critical content. Interactive workshops.	Class discussion. Online discussion. Analytical assignment. Creative assignment.
3.0	Values, autonomy, and responsibility			
3.1	Demonstrate ethical behavior in all professional, personal and academic contexts.	V1	Traditional lecturing Reading scholarly articles.	Class discussion. Assignments
3.2	Work responsibly and autonomously when performing a task individually or within a team.	V2	Traditional lecturing Class discussion. Watching documentaries.	Projects



C. Course Content

No	List of Topics	Contact Hours
1.	<ul style="list-style-type: none"> The history of English studies Literary theorizing from Aristotle to Leavis Some recurrent ideas in critical theory 	3
2.	<ul style="list-style-type: none"> The Rise of Theory Literature, Interdisciplinarity and Continental Philosophy Science Wars 	4
3.	<ul style="list-style-type: none"> Literature and Psychology Psychoanalysis Evolutionary Psychology Cognitive psychology 	3
4	<ul style="list-style-type: none"> Literature and Biology The Rise of Literary Darwinism Bio-cultural Critique 	3
5	<ul style="list-style-type: none"> Literature and Law Postcolonialism and Human Rights 	3
6	Midterm	2
7	<ul style="list-style-type: none"> Critical Race Theory 	3
	<ul style="list-style-type: none"> Medical Humanities Post-humanism 	3
	<ul style="list-style-type: none"> Ecocriticism or Green Studies Culture and nature What eco-critics do? 	3
Total		30

D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	<p>Midterms and/or Quizzes: The exam should contain at least 10% subjective questions dedicated to measuring the students' ability to analyze and think critically.</p> <p>Students should be held responsible for language mistakes. A "reasonable" percentage of the grade should be allocated to language and punctuation problems.</p>	6	30%
2.	<p>Assignments or Quizzes: - Teachers have a choice between implementing quizzes and exams such as open-book exams and reading quizzes or assignments.</p>	9	10%





No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
	- Assignments can include annotations, short written responses or analytical essays. -Topics, guidelines and deadlines should be specified at the beginning of the course. Assignments should be marked for structure, punctuation, content and proper citation of sources. A clear rubric should be followed.		
3.	Discussion in class and online: Students should be encouraged to speak up and express their opinion on a variety of topics and issues related to the course.	weekly	10%
4.	Final: The exam should contain at least 20% subjective questions dedicated to measuring the students' ability to analyze and think critically. Students should be held responsible for language mistakes. A "reasonable" percentage of the grade should be allocated to language and punctuation problems.	13	60%

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.).

E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	Refer to List of Topics Short Guide to Writing about Film (1994) by Timothy Corrigan.
Supportive References	<i>A Theory of Adaptation</i> , 2 nd edition (2013) by Linda Hutcheon.
Electronic Materials	
Other Learning Materials	

2. Required Facilities and equipment

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	Classrooms
Technology equipment (projector, smart board, software)	Screens and Projectors
Other equipment (depending on the nature of the specialty)	-



F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Students	Survey (Indirect)
Effectiveness of Students assessment	Peer Reviewer	Sample of exam papers and Peer review form (Indirect)
Quality of learning resources	Students	Survey (Indirect)
The extent to which CLOs have been achieved	Course Instructor	Exams (Direct)
Other		

Assessors (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

Assessment Methods (Direct, Indirect)

G. Specification Approval

COUNCIL /COMMITTEE	DEPARTMENT COUNCIL
REFERENCE NO.	424040414453 / 132022
DATE	2023 - 1445

