



Course Specification

— (Bachelor)

Course Title: Classical Mythology

Course Code: ENG 4339

Program: BA in English Language

Department: Department of English

College: College of Social Sciences

Institution: Umm Al-Qura University

Version: 2

Last Revision Date: 2023



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A. General information about the course:

1. Course Identification

1. Credit hours:					
3					
2. Course type					
A.	<input type="checkbox"/> University	<input type="checkbox"/> College	<input checked="" type="checkbox"/> Department	<input type="checkbox"/> Track	<input type="checkbox"/> Others
B.	<input checked="" type="checkbox"/> Required		<input type="checkbox"/> Elective		
3. Level/year at which this course is offered:					
The course can be taken at any level in the last two years of the program after passing the requirements.					
4. Course general Description:					
<p>This course aims to provide students with a broad understanding of the history, literature, and culture of Greek and Roman antiquity through a study of their major myths. It begins by engaging students with important definitional questions relating to the genre of mythology: What are myths? What are the dominant theories about their origin, nature, and function? How do they differ from legends, fables and folktales? And what are the most influential critical approaches to classical mythology? These questions will be pursued throughout the course as students read English translations of excerpts from a range of Greco-Roman sources on the primary mythical figures and stories of this tradition. Discussions of the selected texts will not only aim to develop an understanding of their specific genres, styles and key mythic themes in relation to their historical contexts, but also seek to highlight their various forms of influence on later western culture, literature, and art, including films.</p>					
5. Pre-requirements for this course (if any):					
Literary Criticism in Practice					
6. Co-requirements for this course (if any):					
None					
7. Course Main Objective(s):					
This course aims to develop students' skills in the formal, thematic and contextual analysis of the poetry and prose of Greek and Roman mythology.					

2. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	3 hours per week	100%
2	E-learning		
3	Hybrid <ul style="list-style-type: none"> Traditional classroom 		



No	Mode of Instruction	Contact Hours	Percentage
	● E-learning		
4	Distance learning		

3. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	28 hours
2.	Laboratory/Studio	
3.	Field	
4.	Tutorial	
5.	Others: Exams	2 hours
Total		30hours

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
1.1	Describe the major concepts, theories, genres and methodology within the field of classical mythology.	K2	<ul style="list-style-type: none"> Traditional lecturing. Reading critical articles. Seminars. 	Quizzes and exams.
1.2	Examine the political, scientific, historical and cultural contexts that shaped the assigned mythical stories of Greek and Roman literature.	K2	<ul style="list-style-type: none"> Traditional lecturing. Reading critical articles. Seminars. 	Quizzes and exams. - Class discussion.
1.3	Evaluate possible interrelationships between the selected texts and works of visual culture such as	K3	<ul style="list-style-type: none"> Traditional lecturing. Engaging with other art forms in class and online. 	- Quizzes and exams. - Class discussion. - Online discussion.



Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
	theatre, film and other art forms.		<ul style="list-style-type: none"> Reading critical articles. 	
2.0	Skills			
2.1	Interpret texts critically and analytically.	S2	<ul style="list-style-type: none"> Traditional lecturing. Class discussion. Online discussion. Reading analytical essays. Seminars. Interactive workshops. 	<ul style="list-style-type: none"> Open-book quizzes. Analytical exam questions. Analytical essay assignment. Class discussion.
2.2	Demonstrate research and analytical skills.	S5	<ul style="list-style-type: none"> Traditional lecturing. Reading analytical essays. Research seminars. Interactive workshops. 	Analytical essay assignment.
2.3	Build well-constructed responses (creative or academic) that reflect independent and personal understanding of the selected texts.	S3	<ul style="list-style-type: none"> Class discussion. Exposure to creative content online or in class. Reading analytical essays. Reading creative content. Interactive workshops. 	<ul style="list-style-type: none"> Analytical essay assignment. Analytical exam questions. Creative assignment.
2.4	Analyze possible interrelationships between the selected texts and visual artworks (theater, film and art forms) both local and international.	S2	<p>Analyzing or engaging with other art forms in class or online.</p> <ul style="list-style-type: none"> Reading critical articles. 	<ul style="list-style-type: none"> Class discussion. Online discussion. Analytical assignment.





Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
			<ul style="list-style-type: none"> Watching documentaries and critical content. Interactive workshops. <p>Group work</p>	<ul style="list-style-type: none"> Creative assignment.
3.0	Values, autonomy, and responsibility			
3.1	Demonstrate ethical behavior in all professional, personal and academic contexts.	V1	<ul style="list-style-type: none"> Traditional lecturing Reading scholarly articles. 	<ul style="list-style-type: none"> Class discussion. Projects Assignments
3.2	Work responsibly and autonomously when performing a task individually or within a team.	V2	<ul style="list-style-type: none"> Traditional lecturing Class discussion. Watching documentaries. 	<ul style="list-style-type: none"> Class discussion. Projects Assignments

C. Course Content

No	List of Topics	Contact Hours
1.	<p>Introduction</p> <ul style="list-style-type: none"> What are myths? What are Greek and Roman myths? How are myths different from legends, fables and folktales? How did myths originate and function in ancient societies? Why are Classical myths worth studying? A very basic timeline of Greek and Roman History The most influential critical approaches to classical mythology (Allegorical, Romantic, Comparative, Folkloric, Functionalist, Structuralist, Formalist, Psychological): Theorists (examples) <ul style="list-style-type: none"> ancient mythographers the structuralism of Levi-Strauss Jung's theory of archetypes Freud's psychoanalytic approach to myths Vladimir Propp's morphology of fairytales Walter Burkert 	3
2.	In the Beginning: From Chaos to Cosmos in Four Steps	3





3.	Pandora's Children: The Human Story	3
4.	The Great Gods: The First Generation	3
5.	Olympus: The Next Generation	3
6.	Lesser Gods, Magical Creatures and Heroic Ancestors	3
7.	Heroes and their Quests	3
8.	The Golden Age of Mythology	4
9.	The Trojan War	3
10.	Going Home	3
11.	Midterm	2
Total		30

D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	<p>Midterms or Quizzes : The exam should contain at least 10% subjective questions dedicated to measuring the students' ability to analyze and think critically. Students should be held responsible for language mistakes. A "reasonable" percentage of the grade should be allocated to language and punctuation problems . A clear rubric should be followed.</p>	Week 6	30%
2.	<p>Assignments or Quizzes: - Teachers have a choice between implementing quizzes and exams such as open-book exams and reading quizzes or assignments. - Assignments can include annotations, short written responses or analytical essays. -Topics, guidelines and deadlines should be specified at the beginning of the course. -Assignments should be marked for structure, punctuation, content and proper citation of sources. A clear rubric should be followed.</p>	Weeks 9	10%
3.	<p>Discussion in class and online: Students should be encouraged to speak up and express their opinion on a variety of topics and issues related to the course.</p>	Weekly	10%
4.	Final:	Week 13	50%





No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
	<p>The exam should contain at least 20% subjective questions dedicated to measuring the students' ability to analyze and think critically.</p> <p>Students should be held responsible for language mistakes. A "reasonable" percentage of the grade should be allocated to language and punctuation problems. A clear rubric should be followed</p>		

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.).

E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	<p>Hamilton, Edith. <i>Mythology: Timeless Tales of Gods and Heroes</i>, 75th Anniversary Illustrated Edition. (London: Black Dog and Leventhal Publishers, 2017)</p> <p>Source for instructors only:</p> <p>Hansen, William. 'Introduction' in <i>Classical Mythology: A Guide to the Mythical World of the Greeks and Romans</i>. 2nd edition. (Oxford: Oxford University Press, 2020)</p> <p>Harris, Stephen and Gloria Platzner. 'Introduction' in <i>Classical Mythology: Images and Insights</i>. 3rd edition. (New York: McGraw-Hill, 2000), pp. 3-41.</p> <p>Matyszak, Philip. <i>The Greek and Roman Myths: A Guide to the Classical Stories</i>. (London: Thames and Hudson Ltd, 2010)</p>
Supportive References	<p>Allan, William. <i>Classical Literature: A Very Short Introduction</i>. (Oxford: Oxford University Press, 2014)</p> <p>Beard, Mary and John Henderson. <i>Classics: A Very Short Introduction</i>. (Oxford: Oxford University Press, 2000)</p> <p>Graves, Robert. <i>The Greek Myths: The Complete and Definitive Edition</i>. (London: Penguin, 2017)</p> <p>Kershaw, Stephen. <i>A Brief Guide to Classical Civilization</i> (London: Running Press, 2010)</p> <p>Morales, Hellen. <i>Classical Mythology: A Very Short Introduction</i>. (Oxford: Oxford University Press, 2000)</p> <p>March, Jennifer. <i>The Penguin Book of Classical Myths</i>. London: Penguin Books, 2009)</p> <p>Morford, Mark, Robert J. Lenardon, and Michael Sham. <i>Classical Mythology</i>, 10th edition. (Oxford: Oxford University Press, 2013)</p> <p>Segal, Robert. <i>Myth: A Very Short Introduction</i>. (Oxford: Oxford University Press, 2015)</p>





	Trzaskoma, Stephen M., R. Scott Smith and Stephen Brunet (eds. and trans.). <i>Anthology of Classical Myth: Primary Sources in Translation</i> , 2nd edition. (Cambridge: Hackett Publishing, 2016)
Electronic Materials	
Other Learning Materials	

2. Required Facilities and equipment

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	Classrooms
Technology equipment (projector, smart board, software)	Projectors
Other equipment (depending on the nature of the specialty)	NA

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Students	Survey (Indirect)
Effectiveness of Students assessment	Peer Reviewer	Sample of exam papers and Peer review form (Indirect)
Quality of learning resources	Students	Survey (Indirect)
The extent to which CLOs have been achieved	Course Instructor	Exams and Assignments (Direct)
Other		

Assessors (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

Assessment Methods (Direct, Indirect)

G. Specification Approval

COUNCIL /COMMITTEE	DEPARTMENT COUNCIL
REFERENCE NO.	424040414453 / 132022
DATE	2023 - 1445

