



Bachelor Program of Clothing & Textiles

Recommendation	Total Hrs	Scientific Degree	Study Plan Type	Gender
38	130	Bachelor	Full Time	Female Students

Program Description	<p>The main objective is to prepare an outstanding student scientifically and technically in the field of clothing and textile - preparing, training and qualifying distinguished cadres scientifically and technically to meet the needs of the labor market through the comprehensiveness of the program in the four fields of fashion design (fashion design - clothing manufacturing – clothing history and embroidery - textile). Employment opportunities: Apparel factories in the design departments and sample preparation, pattern preparation, production planning and management, follow-up of production lines and quality control, sales and marketing of clothes - textile and fabric designer - training institutions (colleges - institutes - technical schools).</p>
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Courses Description of Bachelor program of Clothing & Textiles

Level 1

Course Code	Course Title	Credits	Prerequisite
102101-2	Biography of the Prophet	2	-
Course Description	The course studies the geography of the Arabian Peninsula and its conditions prior to the mission of the Prophet Muhammad, may God bless him and grant him peace. The Meccan era from the birth of the Messenger and his upbringing until his mission. The mission, then the da'wah, and its secret and public role until the emigration, The civil covenant from the establishment of the Islamic state and fraternity between the immigrants and the Ansar and the treaties with the Jews. Deals with the missions, the companies, and the invasions until his death, may God's prayers and peace be upon him, while presenting glimpses of his merits, morals, rights and pure wives.		

Course Code	Course Title	Credits	Prerequisite
501101-2	Arabic Language I	2	-
Course Description	Grammar: divisions of the word, syntax and modal, verb and its divisions, provisions of each, letter, parsing in nouns and verbs. Conjugation: Morphological balance - abstract and more. The detection method in different Arabic dictionaries. Literature: texts from the Qur'an, Hadith, poetry and prose.		

Course Code	Course Title	Credits	Prerequisite
605101-2	The Holy Qur'aan I	2	-
Course Description	Recitation: The recitation of the last quarter of the Noble Qur'an (from Surat Yassin to the end of the Qur'an) - Strange Qur'an: Explanation of strange vocabulary in the section assigned to recite it. - The provisions of the static nun and the tanween _ appearing - immersion - inverting - concealment. - Rulings on the static meme: concealing it - merging it - revealing it. - The strict ruling on the meem and the nun, the glorification and thinning of the lam from the word majesty, the solar lam and the lunar lam. - The natural tide, the continuous tide and its ruling, the discrete tide and its ruling, the accidental tide of rest, the necessary tide and its divisions. - Memorization: Students must memorize (juz amma)		



Course Code	Course Title	Credits	Prerequisite
731101-2	English Language I	2	-
Course Description	It provides beginner level English that is suitable for adults who know a little about English. An important part of the course deals with everyday English covering survival skills (e.g. numbers, saying dates, filling in forms, asking for directions), social skills (e.g. social expressions and greetings), and functional skills (e.g. making requests, going shopping, and saying how you feel). The course also provides students with basic vocabulary that is graded and recycled throughout, so that students do not feel overloaded. Basic grammar is focused on such as, to be, present simple, past simple, there is/are, can/can't, I'd like.		

Course Code	Course Title	Credits	Prerequisite
26021501-3	Design Basics	3	-
Course Description	Benefiting from previous works from the works of artists of engineering abstract schools - Linking the course to the forms of the natural environment to study design elements and identify its foundations and develop skills by training in the use of tools and methods of employing them and using modern means as well as developing sensory abilities and training unlimited senses. Adding the training in the method of integration into artistic work - Freeing the student from traditional or functional considerations and allowing him to discover the essential qualities of form and the freedom to use tools.		

Course Code	Course Title	Credits	Prerequisite
26011301-2	Drawing Skills	2	-
Course Description	Explaining the various drawing skills, its stages of development, the technical schools that dealt with this art, and explaining the most important tools and elements and methods of using them to draw innovative designs with multiple techniques.		

Course Code	Course Title	Credits	Prerequisite
26111101-2	Principles of computer design (1)	2	-
Course Description	A general introduction to design programs, their types, characteristics and use of each program according to the goal to be achieved from the design (image processing programs Drawing programs (acquaintance with the Adobe Photoshop interface). Program elements: application bar, menu bar, toolbox, variable options bar.		





Course Code	Course Title	Credits	Prerequisite
26011302-2	Design History	2	-
Course Description	Learn about design history in antiquity and ancient civilizations (ancient Egyptian civilization, Mesopotamia, Greek civilization, Roman civilization and Islamic civilization), and review examples of these civilizations' designs, discuss and analyze them in light of the aesthetic and philosophical vision on which they are based.		





Level 2

Course Code	Course Title	Credits	Prerequisite
601101-2	Islamic Culture (1)	2	-

Course Description	In this course, the student studies: principles of belief, morals, and worship.		
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Course Code	Course Title	Credits	Prerequisite
26111102-2	Principles of computer design (2)	2	26111101-2

Course Description	Identify the basics of graphic design using graphic programs and study the foundations on which the graphic program (Illustrator) is based. Adobe illustrator and how it works and the concept of vector drawing (vector) Acquisition of program skills and the ability to build a design in a balanced and integrated manner with a thorough study of each data and linking the design to the identity and future vision.		
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Course Code	Course Title	Credits	Prerequisite
26021201-2	Ethics of the profession	2	-

Course Description	The course included the basic concepts of ethics and the difference between the concept of work and profession, the status of profession and work in Islam, the difference between the concept of ethics and professional ethics, and the references upon which professional ethics are based. Why do we care about work ethics and commitment to it. The employee's productive time between legalization and reality. - A set of moral values that are related to some professions and not others. - Model of ethical values for administrative leaders from an Islamic perspective. - Undesirable employee ethics. - Professional ethics in Saudi regulations.		
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Course Code	Course Title	Credits	Prerequisite
26011101-3	Textile Materials	3	-

Course Description	Knowing the types of fibers, their properties and uses, and being aware of new research in the field of textile fibers.		
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Course Code	Course Title	Credits	Prerequisite
26011501-2	Clothing Culture	2	-
Course Description	Learn about the concept of clothing culture, and the basis for choosing and buying clothes for all family members with different ages and nature of their work, getting acquainted with the correct specifications for choosing clothes according to the silhouette of the body and personality, learning how to organize the wardrobe and rationalizing consumption, and renewing the wardrobe in economic and conscious ways.		

Course Code	Course Title	Credits	Prerequisite
26011303-2	Mannequin Drawing Basics	2	26021501-3
Course Description	Drawing the mannequin for women and children with different positions based on the scientific principles.		

Course Code	Course Title	Credits	Prerequisite
26012202-2	Hand Embroidery	2	-
Course Description	Study of embroidery and its development through the ages, and the materials and tools used in the embroidery process. And study the methods of implementing of designs and decorative motifs by hand and by some computer programs. In addition to studying and implementing different types of stitches. Embroidery using satin ribbons, and how to use stitches in artistic pieces or clothing garments.		

Course Code	Course Title	Credits	Prerequisite
26011502-3	Machines and Sewing Technology	3	-
Course Description	This course includes a study of the cutting and sewing tools and the various machines used for sewing, finishing of garments (regular and industrial knitting machines, button assembly machine, buttonhole fitting machine, blind stitch machine, finishing machine, special pedals in a regular machine - button assembly feet, buttonhole feet, He introduced the ruffles, presented the installation of the pier, provided the enchanted fabric, introduced the installation of clouds, the method of their operation and control, and training on them in the implementation of various techniques, training on different cleaning methods, repellents, buttons and others using the recent technologies.		





Level 3

Course Code	Course Title	Credits	Prerequisite
605201-2	The Holy Qur'aan II	2	605101-2
Course Description	In this course, the student studies: ((Part of the Tabarak)) recitation, memorization, understanding and recitation.		

Course Code	Course Title	Credits	Prerequisite
26012102-3	Textile Technology and Textile Structures	3	26011101-3
Course Description	Learn about the technology of spinning process of natural and synthetic fibers, the basic textile weave structures, types of fabrics and their production methods.		

Course Code	Course Title	Credits	Prerequisite
26012304-3	ABC of Fashion Design	3	26011303-2
Course Description	Study the concept of fashion design (its definition, sources), the fashion designer, his work, the steps he uses, the career stages he goes through, the elements and foundations of fashion design, the technical rules for producing the uniform, and the components of the uniform in terms of (upper part - lower part - details) with training on how to produce it In an integrated design with coloring and shading.		

Course Code	Course Title	Credits	Prerequisite
26012402-2	Children's Clothes Pattern	2	26011502-3
Course Description	<ol style="list-style-type: none"> 1. Studying the different developmental stages of infancy, early, middle and late childhood. 2. Study the technical elements that should be available in children's clothing. 3. Learn the correct way to take children's sizes and draw multiple patterns for different models. 4. Learn how to choose the appropriate materials and designs and their complement to children's clothes. 		



Course Code	Course Title	Credits	Prerequisite
26012503-2	English Terminology in Clothing and Textiles	2	-
Course Description	This course deals with the study of the most important scientific terms specialized in the field of clothing and textile in English.		

Course Code	Course Title	Credits	Prerequisite
26012401-2	Principles of Pattern Preparation	2	26011502-3
Course Description	Giving the student the skill of drawing the basic pattern.		

Course Code	Course Title	Credits	Prerequisite
26011202-2	Fashion and Textiles History	2	-
Course Description	A study of the different forms of clothing and textiles in ancient civilizations, Islamic civilizations, and European civilizations.		





Level 4

Course Code	Course Title	Credits	Prerequisite
601201-2	Islamic Culture II	2	601101-2
Course Description	In this course, the student studies: the sciences of the Qur'an, some of the Sunnah, and interpretation.		

Course Code	Course Title	Credits	Prerequisite
26012103-2	Knitting Technology	2	26012102-3
Course Description	Learn the basics, rules and methods of producing knitted fabrics.		

Course Code	Course Title	Credits	Prerequisite
26012203-2	Traditional Embroidery	2	26011202-2
Course Description	The student gets acquainted with the traditional motifs, their sources, the methods used in the decoration of traditional clothes such as appliques, the materials used (such as kinds of threads, fabrics, costumes, beads, and buttons), places of decoration, colors, sources, names, and linking them to influencing factors, and comprehending all his money related to the design process and its practical rules. Creating modern designs using traditional decorative units to be applied in a variety of fields, implementing traditional stitches and using them in modern applications, whether on clothing, accessories, or home furnishings.		

Course Code	Course Title	Credits	Prerequisite
26012305-3	Women's Fashion Design	3	26012304-3
Course Description	Designing fashion collections for different occasions based on studying the factors affecting the selection of women's clothes and materials and employing them according to personal characteristics and contemporary fashions to express the customs and traditions of society.		



Course Code	Course Title	Credits	Prerequisite
26012205-2	Fashion Accessories	2	-
Course Description	The course focuses on designing and implementing various fashion supplements with multiple methods, tools and accessories.		

Course Code	Course Title	Credits	Prerequisite
26012403-3	Outerwear Clothing Pattern	2	26011502-3 26012401-2
Course Description	Study the types of outer clothing and identify the suitable materials for their implementation, with the study of appropriate supplements and methods for choosing them in proportion to the designs of clothes and the correct techniques for their implementation and output in the right manner.		

Course Code	Course Title	Credits	Prerequisite
26012504-2	Machine Embroidery Technology	2	26011502-3
Course Description	This course is concerned with the study of machine embroidery in terms of modern technologies in this field and the various methods of its implementation, and the study of recent developments in computer applications for embroidered designs and electronic embroidery machines.		





Level 5

Course Code	Course Title	Credits	Prerequisite
605301-2	The Holy Qur'aan III	2	605201-2
Course Description	In this course, the student studies: ((a part he has heard)) recitation, memorization, understanding and recitation.		
Course Code	Course Title	Credits	Prerequisite
26013104-2	Clothing Inspection and Quality Control	2	26012102-3
Course Description	Learn about scientific methods for inspecting and testing the fabrics to determine the quality level of textile products and their suitability for various uses.		

Course Code	Course Title	Credits	Prerequisite
26013204-4	Heritage Costumes in Kingdom of Saudi Arabia	4	26012203-2 26012504-2
Course Description	Studying heritage costumes in the regions of the Kingdom of Saudi Arabia and implementing some of these costumes.		

Course Code	Course Title	Credits	Prerequisite
26013306-2	CAD in Fashion Design (1)	2	26111102-2 26012305-3
Course Description	Using the graphic programs (CAD-system programs) in the field of fashion design.		



Course Code	Course Title	Credits	Prerequisite
26013307-2	Traditional Costumes Design	2	26011202-2
Course Description	Studying traditional fashions to design a folkloric contemporary collection.		
Course Code	Course Title	Credits	Prerequisite
26013404-2	Home Clothes Pattern	2	26012403-3
Course Description	This course includes a study of the types of clothes that are worn inside the home, with a study the pattern for each type of home clothing and the different designs according to the periods used in them, and the appropriate methods and techniques in their implementation. In addition to studying the types of fabrics that are suitable for home clothes.		

Course Code	Course Title	Credits	Prerequisite
26013405-3	Mannequin Preparation	3	26012401-2
Course Description	Learn about the mannequin (its history, types, and recent developments in its industry) and prepare a mannequin and arm that match the personal sizes of each student.		





Level 6

Course Code	Course Title	Credits	Prerequisite
601301-3	Islamic Culture III	3	601201-2
Course Description	In this course, the student studies: The Muslim community and the deviations that affected it.		

Course Code	Course Title	Credits	Prerequisite
26013601-2	Mode Boards	2	-
Course Description	Studying the world of apparel and fashion design, which is a world full of many things and developments that have changed over time, and is considered an important part of daily life, and always search for the latest findings of international fashion houses specialized in this field and how to benefit by looking at the work and ideas of international designers, and means That helped them to reach a high level in the fashion world, nurturing the eye on colors and designs by seeing the prevalent and desirable fashion in the markets.		

Course Code	Course Title	Credits	Prerequisite
26023601-2	Local products	2	-
Course Description	Identifying the types of local products that exist in the market and training on implementing some models and samples of local products that are suitable for use inside the house, and implementing some products and investing them in other projects.		

Course Code	Course Title	Credits	Prerequisite
26113401-2	Advance drawing skills	2	-
Course Description	The course is for learning basic drawing skills and the use of handling skills with different materials.		



Course Code	Course Title	Credits	Prerequisite
26113801-2	The concept of identity and heritage	2	-
Course Description	Studying the concept of identity and heritage by reviewing the Saudi heritage documented in the Kingdom of Saudi Arabia, and applying the outputs of the study in the work of a research project or practical application bearing the Saudi environmental character in an integrated form with the aim of preserving the Saudi identity in designs.		

Course Code	Course Title	Credits	Prerequisite
26013308-2	Fashion Shows	2	26013306-2 26013307-2
Course Description	The student gets to know designers from all over the world, and how she promotes her own designs and practical skills that allow her to attract the largest possible number of clients or business partners and establish cooperative and commercial relationships that serve the labor market.		

Course Code	Course Title	Credits	Prerequisite
26013406-3	Draping on Mannequin (1)	3	26013405-3
Course Description	Knowing the concept of design and draping on mannequins, knowing the different fabrics and their relevance to the different designs, training and draping them on mannequins, and creating evening wear designs using fine sewing.		

Course Code	Course Title	Credits	Prerequisite
26013407-2	Advanced Models (1)	2	26012403-3
Course Description	Designing models of summer jackets and executing them using summer fabrics by using modern technologies.		





Course Code	Course Title	Credits	Prerequisite
26013505-2	CAD in Fashion Design (2)	2	26013306-2
Course Description	The student gets the awareness of the computer programs that can be used in the implementation and grading of various clothing models.		

Course Code	Course Title	Credits	Prerequisite
26013506-2	Fashion Marketing	2	-
Course Description	Study the foundations and principles of fashion marketing and learn the elements of the marketing mix related to the product and the consumer and marketing strategies.		





Level 7

Course Code	Course Title	Credits	Prerequisite
605401-2	The Holy Qur'aan (IV)	2	605301-2
Course Description	In this course, the student studies: ((Part of Al-Dhariyat)) recitation, memorization, understanding and recitation.		

Course Code	Course Title	Credits	Prerequisite
26014602-2	Textile Printing	2	-
Course Description	Learn about the different types of textile printing techniques and the materials used for them and choose the appropriate type to produce a piece of clothing.		

Course Code	Course Title	Credits	Prerequisite
26024602-2	Total Quality Management	2	-
Course Description	The course is concerned with introducing students to the basic concepts of total quality management, the factors affecting them, methods of improving them, and the method of applying total quality management in production and service institutions.		

Course Code	Course Title	Credits	Prerequisite
26114402-2	Models	2	-
Course Description	The course is concerned with the ability to produce and assemble three-dimensional models, determine their proportions and relationships with others, and acquire imagination skills for geometric blocks and volumes. Recognizing the importance of the engineering perspective of the nature of specialization to realize the dimensions of the inner branch, and training on how to imagine and employ the elements of the interior space, such as walls, columns, openings, floors and ceilings. Developing imaginative abilities to transform stereotypes and interior spaces and their elements into two-dimensional horizontal, vertical and lateral projections with real dimensions that can be dealt with.		



Course Code	Course Title	Credits	Prerequisite
26114802-2	Aesthetics	2	-
Course Description	Study, analysis and research in the psychology of artistic taste and the philosophy of beauty represented in art and design.		

Course Code	Course Title	Credits	Prerequisite
26014901-2	Project Research Study	2	26013204-4 26013406-3 26013505-2
Course Description	A scientific study of one of the problems surrounding Saudi society in the field of specialization, through which the methodology of this study, the scientific procedures and tools used in measurement and classification of previous related studies to the subject of the study are determined and analyzed through questions and research hypotheses with the organization of theoretical content and study procedures as a research plan.		

Course Code	Course Title	Credits	Prerequisite
26014507-2	Production Management	2	26013104-2
Course Description	The course focuses on the function and activities of production and operations management in both industrial and service companies.		

Course Code	Course Title	Credits	Prerequisite
26014409-2	Advanced Models (2)	2	26013407-2
Course Description	Designing models of interlining winter jackets with different models and implementing them with winter fabrics, using modern technologies.		





Course Code	Course Title	Credits	Prerequisite
26014408-2	Draping on Mannequin (2)	2	26013406-3
Course Description	Training on draping different designs (drapes, pleats, and folds) using different types of fabrics of with special nature. Then executing and finishing evening dresses using high-end sewing quality.		

Course Code	Course Title	Credits	Prerequisite
26014309-1	Children Fashion Design	1	26012304-3
Course Description	Knowing the different age stages of children (birth stage - early childhood stage - middle childhood stage - late childhood stage) to design collections of costumes suitable for each stage.		

Course Code	Course Title	Credits	Prerequisite
26014310-2	Men Fashion Design	2	-
Course Description	Designing men's costumes by following scientific rules and technical principles and applying them in creating morning and evening designs (dresses, jackets, trousers, sweatshirts) and their supplements.		





Level 8

Course Code	Course Title	Credits	Prerequisite
601401-2	Islamic Culture (IV)	2	601301-3
Course Description	In this course, the student studies: The Muslim community and the deviations that affected it.		

Course Code	Course Title	Credits	Prerequisite
26014603-2	Handicrafts in the Field of Fashion	2	-
Course Description	The course focuses on the history of handicrafts, modernity, artistic values and aptitude in implementing a range of innovative designs.		

Course Code	Course Title	Credits	Prerequisite
26024603-2	Innovation Management	2	-
Course Description	This course included a definition of the concept of innovation, its tools and methods of use and application, the components of the innovation strategy and the mechanism for its development, knowledge of innovation management, examples of innovative development. Areas of innovation that lead to creativity.		

Course Code	Course Title	Credits	Prerequisite
26114403-2	Environmental design	2	-
Course Description	The course included knowledge of the rules of architectural construction and construction details and the study of different building systems (load bearing walls, structural structures and spatial structures) and aims to benefit from the construction details and how to employ them to serve the interior design. The course is concerned with the study of building and construction materials, methods of their construction and processing, and their engineering and natural properties so that the student can know the structural relationships between the architectural elements and some of them.		



Course Code	Course Title	Credits	Prerequisite
26114408-2	Visual perception and the environment	2	-
Course Description	Recognizing the concept and nature of perception, the process of visual perception and the laws that govern it, developing the ability to distinguish the general characteristics of the visual environment and emphasizing the role of the designer artist in improving it aesthetically.		

Course Code	Course Title	Credits	Prerequisite
26014506-3	Fashion Industry Technology	3	26013104-2 26012403-3
Course Description	Preparation, processing and implementation of clothes using the quantitative production method (clothing factory).		

Course Code	Course Title	Credits	Prerequisite
26014902-8	The Project	8	26014901-2
Course Description	The graduation project course is considered an applied course for a project research study course, where the student applies the experimental part of the project idea that was built as a research plan in a course (project research study) explaining the source of inspiration, design ideas quoted and creative products that will enter the market starting from the idea to the presentation (The Portfolio), as well as providing a full report on the difficulties and problems that the student faced during building the project and how to solve them as results of the research project.		

