

Umm Al Qura University

School of Social Sciences
Department of English

Instructor(s): **Dima Abduljabbar**

Email(s): daabduljabbar@uqu.edu.sa

Office Hours: (Sunday & Wednesday 11:30 a.m.-2:00 p.m.)



(Course Code) : 731-270-3

(Course Title): Introduction to Literature
Second Semester 1439 H. 2017-18 G.

Course description: This course overviews the main literary genres. It examines literary texts focusing on the figurative language and some movements and approaches that contributed to the production of a given text. By the end of this course, students are expected to acquire the skill of analyzing, and writing about, texts from literary perspectives at an introductory to an intermediate level.

Course Outline

Week(s)	DATE (Sun-Thu)		Assignment
	Hijri	Gregorian	
1	4-8 JUMAD I	21-25 JAN	Registration week. Definition of Literature & Literary Genres.
2	11-15 JUMAD I	28 JAN-1 FEB	Elements of Poetry
3	18-22 JUMAD I	4-8 FEB	Analysis of Poetry
4	25-29 JUMAD I	11-15 FEB	Analysis of Poetry
5	2-6 JUMAD II	18-22 FEB	Analysis of Poetry
6	9-13 JUMAD II	25FEB-1 MAR	Analysis of Poetry
7	16-20 JUMAD II	4-8 MAR	Analysis of Poetry
8	23-27 JUMAD II	11-15 MAR	Elements of Fiction
9	1-5 RAJAB	15-22 MAR	The Midterm Exam (Please check the given departmental date)
10	8-12 RAJAB	25-29 MAR	"The Necklace"
11	15-19 RAJAB	1-5 APR	"The Yellow Wallpaper"
12	22-26 RAJAB	8-12 APR	"Miss Brill"
13	29 R-3 SHABAN	15-19 APR	Elements of Drama
14	6-10 SHABAN	22-26 APR	<i>Trifles</i>
15	13-17 SHABAN	29 APR-3 MAY	<i>Trifles</i>
16	20-24 SHABAN	6-10 MAY	Beginning of Final Exams
17	27 S-1 RAMADAN	13-16 MAY	Final exams continue

Text Book: *Elements of Literature: Fiction, Poetry, Drama*. Canadian Edition, Fifth Edition. Edited by Robert Scholes, Nancy R. Comley, Carl H. Klaus and David Staines

- Collection of texts (pomes, short stories, and plays) collected by the faculty member teaching this course. Taken from *The Norton Anthology of Literature* (Latest Edition)

Class Procedure:

Throughout the term and whenever we start a new literary genre, I begin with a slideshow presentation through which I discuss with you all elements and features of that genre. This presentation is specially designed to help you understand and to literary analyze the reading texts that follow. You can later download the slides from our e-class on elearn.uqu.edu.sa.

Course Regulations:

- ☞ You are expected to attend all your classes regularly and on time. Failure to do so will result in lowering your grade.
- ☞ I expect students to be keen at taking notes and to be highly attentive in the class.
- ☞ I expect students to come fully aware of the reading text(s) I assign. Their participation is highly graded and valued.
- ☞ A Midterm Exam will be conducted according the department's given time.
- ☞ I give NO make-up exams. If for any reason you miss the MIDTERM exam, you must provide a medical report/any authentic document that clarifies your situation.
- ☞ The Final Exam will be conducted according to the UQU given time.
- ☞ You are expected to regularly check the updates on our e-class online. Assignments, reading materials, and other educational resources will be made available there.
- ☞ Students are advised to be frequent visitors of King AbdulAziz Library in Building A. In the library, you will find many books to help you understand the course you are studying.
- ☞ The Saudi Digital Library SDL is a wonderful e-library. You can access it through your student e-services at UQU website. Use your username and password and check it here <https://uqu.edu.sa/lib/917>

Assessment:

Mid-term Exam	35%
Final Exam	50%
Attendance	5 %
Participation & Oral Quiz	10%

Suggested Readings:

- Abrams, M.H. *A Glossary of Literary Terms*, 11th Edition Cornell University, Emeritus
Geoffrey Harpham
- Alison, Booth, and Kelley J. Mays. *The Norton Introduction to Literature*. 10th edition.
W.W. Norton and Company, 2010
- Damrosch, Leopold. et al. *Adventures In English Literature*. Harcourt Brace
Jovanovich Publishers, 1980.
- James D. Lester Jr. (Author) and James D. Lester *Writing Research Papers: A Complete Guide* (14th
Edition) 14th Edition
- Perrine, Laurence and Arp, Thomas. *Sound And Sense: An Introduction to Poetry*.
New York: Harcourt Brace College Publishers, 1984.
- Perrine, Laurence and Arp, Thomas. *Story And Structure*. Harcourt Brace College Publishers, 1984.
- Thornley, G.C. & Roberts, Gwyneth. *An Outline of English Literature*. Harlow:
Longman Group Ltd. 1984.

Electronic Materials:

- <http://www.online-literature.com/>
- <https://www.poetryfoundation.org/>
- <https://study.com/academy/subj/english.html>